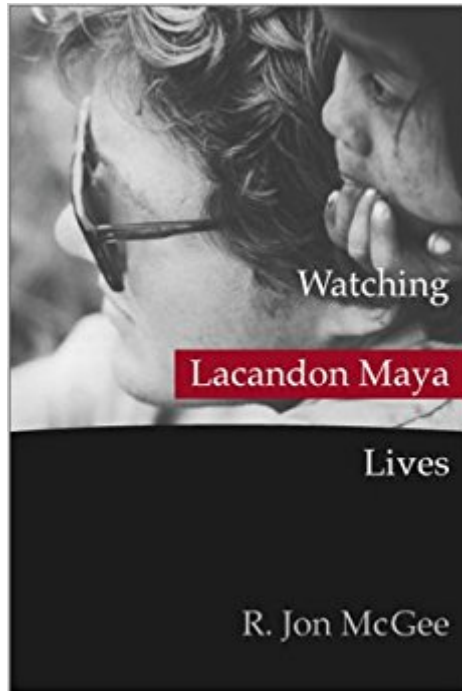




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Watching Lacandon Maya Lives



Synopsis

In *Watching Lacandon Maya Lives*, the author follows three generations of one Lacandon Maya family. Readers track the subjects' lives as they shift through events such as marriage, parenthood, and religious conversion, all set against a backdrop of increased tourism, road construction, and the murders of two people in the community. This book encompasses both ethnography and a critique of ethnographic writing. At one level, the book is about social, agricultural, technological, and religious changes that have occurred in a Lacandon Maya community in Mexico. At a second level, the book is a critique of those who invented a Utopian picture of a "traditional" Lacandon past that never really existed. For cultural anthropologists, or anyone interested in learning more about this Mayan culture.

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In *Watching Lacandon Maya Lives*, the author follows three generations of one Lacandon Maya family. Readers track the subjects' lives as they shift through events such as marriage, parenthood, and religious conversion, all set against a backdrop of increased tourism, road construction, and the murders of two people in the community. This book encompasses both ethnography and a critique of ethnographic writing. At one level, the book is about social, agricultural, technological, and religious changes that have occurred in a Lacandon Maya community in Mexico. At a second level, the book is a critique of those who invented a Utopian picture of a "traditional" Lacandon past that never really existed. For cultural anthropologists, or anyone interested in learning more about this Mayan culture.

Book is quite difficult to get through, but informative. I was that the cover had been made of better material, it has a tendency to crease and tear (which is bad for resale value).

Very good read, great perspective and detail

My Granddaughter needed it for College class!! Great Book

My old Anthropology professor wrote this. He's a nice guy and a good lecturer, but it became abundantly clear that the man cannot write to save his life.

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